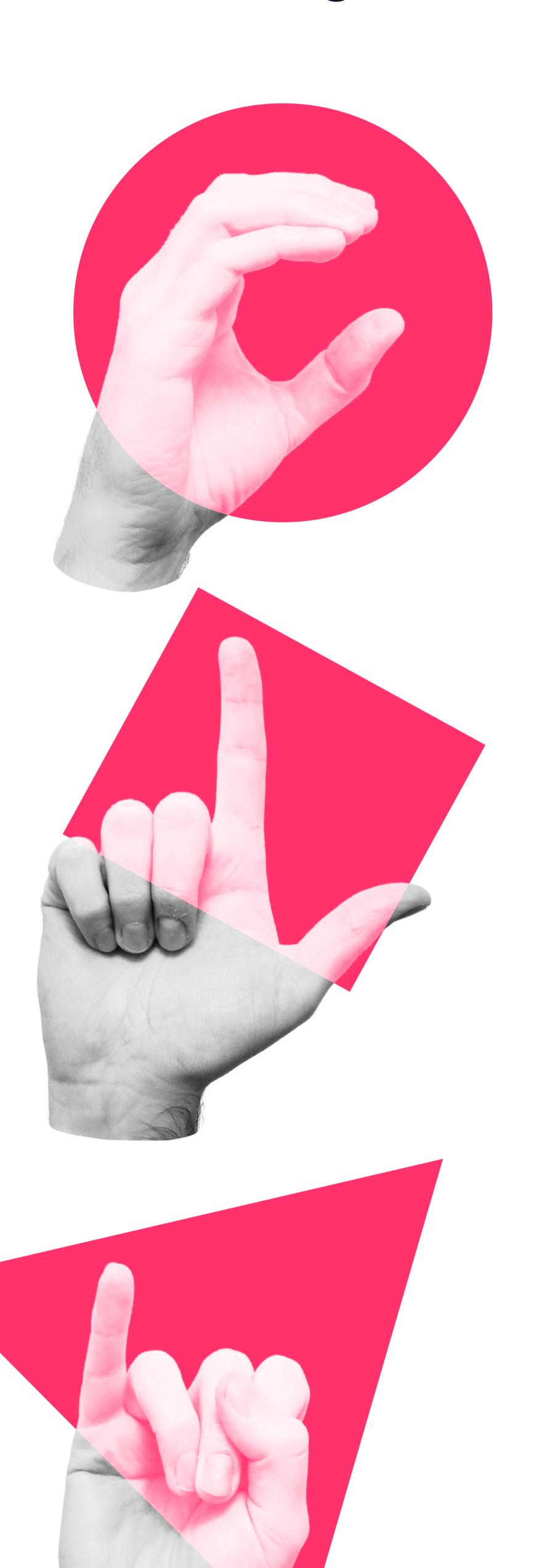
CLIL and Disability

Planning and executing a CLIL course about disability



Creation of general outline

What do I want students to learn?
What am I qualified to teach?
What can I teach clearly and
effectively in 15 weeks? How can I
balance an often sad and
infuriating subject with a sense of
potential for change in the future
and having fun with an interesting
topic?

3 units: Defining disability, history, current issues

Selecting materials and potential guest speakers

- All sources created entirely or in part by people with disabilities
- Recycle materials l've used in research
- Attempt to include perspectives students are unlikely to have encountered before

5 Course Title

Disability studies: defining disability, the disability rights movement, and current issues in disability studies

Chosen carefully to attract interest as well as explain course as succinctly as possible

CLIL: Content and Language Integrated Learning

CLIL is an educational approach that uses an additional language (in this case English) to teach both content and language (Coyle et al., 2010).

SWBAT and Objectives

Students will be able to describe what a disability is, a brief history of the US diability rights movement, and current issues in disability movements through discussions, presentations, and papers done in groups, in pairs, or alone.

Creating an overview of all 30 lessons

List topic and material type for each lesson as well as how class would interact

Example:

Lesson 13: Video, group discussion, lecture

 Disability rights movement focusing on the USA

Creating lesson plans and materials

- Clarity
- Brevity
- Readability
- Consistency
- Student choice

Obstacles

- Variable language levels
- Choosing what to highlight especially for final unit
- Timing lessons/activities appropriately
- Deciding unit projects
- Universal design concerns
- Remembering what I want to say

Possible changes?

- Shorten first documentary lesson by using fewer clips from the film
- Change unit 1 and 2 projects

